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4 CONTEMPORARIES

Edward Bawden

Prunella Clough

Cecil Collins

Michael Rothenstein

An Exhibition arranged by
THE ARTS COUNCIL OF GREAT BRITAIN
(Eastern Region)

16 May - 14 July 1952

Edward Bawden

born Braintree 1903

Designer, watercolour draughtsman, engraver, book illustrator and mural painter. Studied at Cambridge School of Art 1919—1921. Tutor in the School of Graphic Design, Royal College of Art. Official war artist in the Middle East 1940—45. Guest instructor at the Banff School of Fine Arts, Alberta 1949 and 1950. Trustee of the Tate Gallery, 1951. Executed mural for Lion and Unicorn Pavilion, South Bank Exhibition 1951. Has illustrated many books. Work discussed and illustrated in *Edward Bawden* (Penguin Modern Painters) by J. M. Richards and in *Edward Bawden* (English Masters of Black and white: Art and Technics) by Robert Harling, C.B.E., 1946; A.R.A. 1947; R.D.I. 1949.

1* Dahlias: *Watercolour*

2* Bird's Nest: *Watercolour*

3* Houses (Sicily): *Watercolour*

4* Burial Ground (Sicily): *Watercolour*

5* Bow River (Alberta): *Watercolour*

6* Burial Ground (Alberta): *Watercolour*

Prunella Clough

born London 1919

Painter and lithographer. Studied at the Chelsea School of Art from 1937—1939. Exhibited at the Leger Gallery in 1947 and at Rowland, Browse and Delbanco in 1949. Work purchased by the Arts Council, British Council, Manchester City Art Gallery and theMuseum of Modern Art, New York. Has visited East Anglia many times and some paintings derive from drawings made there, including *Lowestoft Harbour* purchased from the Arts Council Festival of Britain Exhibition by the Arts Council. At present working in London and teaching at the Chelsea School of Art.

7 Thames Landscape: *Oil on canvas*
Collection Hubert Somervell Esq.

8 Cranes and Men: *Oil on Canvas*
Collection Peter Meyer Esq.

9 Float and Anchor: *Oil on Canvas*
Collection Reginald Cockburn Esq.

10 Fisherman with Codling: *Oil on Canvas*
Collection F. C. Hooper Esq.

11 Man with Blowlamp: *Oil on Canvas*
Collection Mrs P. Harrison

12 Quarry Buildings: *Oil on Canvas*
Collection Dr C. Berkeley Way.

13* Perigordian Cemetary: *Oil on Canvas*

Cecil Collins

born 1908

Painter. Studied at Plymouth School of Art and Royal College of Art. First London exhibition 1935; contributed to International Surrealist Exhibition 1936. In 1940 began cycle of paintings and drawings ' The Holy Fools '. Exhibited 1942, London Museum, Leicester Galleries and in British Council Exhibition of Contemporary Art which toured America. One-man shows at Lefevre Gallery 1944, 1945 and 1948; Leicester Galleries 1951. Work in the collections of Tate Gallery, C.A.S., British Council, Leeds City Art Gallery and in various private collections. Publications: *The Vision of the Fool* (G.W.P.); *Cecil Collins* with an introduction by Alex Comfort (Counterpoint Publications)

14* The Divine Dancers (1950): *Oil*

15* Head (1948): *Oil*

16* The Dancing King (1950): *Watercolour*

17 The Artist's Wife Sewing (1948): *Oil*
Collection Elisabeth Collins.

18* The Apple Gatherer (1949): *Gouache*

19* The Red Dancers (1949): *Gouache*

20 Head of a woman (1942): *Watercolour*
Collection Mr and Mrs Robin Orr.

Michael Rothenstein

born London 1908

Painter, lithographer, graphic artist and writer on art. Studied at the Chelsea School of Art and Central School of Art. Exhibited National Gallery Recording Britain Exhibition, War Artists' Exhibition, Johannesburg World Fair. Has held one man shows at the Redfern Gallery 1944, 1947 and 1949. Work in the collections of Victoria and Albert Museum, Tate Gallery, National Gallery of Victoria (Felton Bequest), Manchester, Wakefield and Sheffield Art Galleries. Publications include *Looking at Pictures* (Routledge) and *Ten British Romantic Painters*. Contributor to *Horizon*, *Listener*, *Architectural Review*, etc.

21* Cockerel: *Oil*

22* Christmas Tree: *Gouache*

23* Cockerel and Cart: *Gouache*

24* Balloon Seller: *Gouache*

25* Figures at a Fête; Brittany: *Gouache*

26* Two Figures: *Gouache*

27* Figures at a Sea-Side Fête: *Gouache*

It is always a temptation to seek out in any mixed exhibition a connecting link between the artists represented: but unless the exhibition has been formed thematically such interpretations are usually misleading. In the case of this exhibition it would be perverse to maintain that any closer link exists between the four artists that that they have all connexions with East Anglia. For this reason it is perhaps especially appropriate that an exhibition of paintings by Edward Bawden, Cecil Collins and Michael Rothenstein, who all live in East Anglia, and Prunella Clough who has worked here extensively, should be shewn in the Arts Council Regional Exhibition Room at Cambridge.

For the opportunity of shewing these works the Arts Council is grateful both to the artists and to the owners of pictures who have generously agreed to share the enjoyment of their possessions with visitors to this exhibition. The items in the catalogue marked with a star are for sale and prices may be had on application.

The Arts Council of Great Britain: Eastern Region
Regional Director, Gerald MacDonald

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